

# State University of New York at New Paltz

This **eight-semester plan** (see [important details](#)) is intended to guide a first-year student through a four-year undergraduate career, with completion of an academic major and all college-wide degree requirements. The plan is designed as an **advising tool** – a starting point for careful discussions between a student and his/her academic adviser. In consultation, the student and adviser will adjust the plan to accommodate the student's prerequisite needs, transferred credits, and other such variables.

Students are responsible for reviewing their [Progress Reports](#) each semester to track their own progress toward degree requirements.

## Adolescence Ed: English

### Year 1

Fall Semester		Spring Semester	
Course	Credits	Course	Credits
Gen Ed: Composition I (COMP)	3	Gen Ed: Composition II (COMP)	3
Gen Ed: Mathematical Inquiry (MATH)	3	Gen Ed: Natural Sciences (NSCI)	3
Gen Ed: Foreign Languages (FLNG)	3	Gen Ed: Foreign Languages (FLNG)	3
Gen Ed: The Arts (ART)	3	Gen Ed: DIVR	3
Gen Ed: World Civilizations and Cultures (WRLD)	3	Gen Ed: Western Civilization (WEST)	3
<a href="#">EDI293</a> Education Seminar	1		
<b>Total</b>	<b>16</b>	<b>Total</b>	<b>15</b>

### Year 2

Fall Semester		Spring Semester	
Course	Credits	Course	Credits
Gen Ed: Social Sciences (SSCI)	3	<a href="#">EDS340</a> Sociological and Philosophical Foundations of Education (USST)	3
Gen Ed (HUM) - One from LIST A	3	<a href="#">EDS372</a> Developing Adolescence (SSCI)	3
One from LIST B (Theory and Practice of Reading and Writing)	3	<a href="#">SED354</a> Foundations of Secondary Education Seminar	1
Gen Ed: Natural Sciences (NSCI)	3	<a href="#">ENG300</a> Seminar in Critical Practices	4
Elective by advisement	3	<a href="#">ENG333</a> Introduction to American Literature	4
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>15</b>

### Year 3

Fall Semester		Spring Semester	
Course	Credits	Course	Credits
<a href="#">EDS383</a> Introduction to Literacy for Diverse Learners (DIVR)	3	<a href="#">SED453</a> Curriculum and Assessment in the Secondary School	3
<a href="#">ENG303</a> Introduction to British Literature	4	<a href="#">SED353</a> Fieldwork #1	1
<a href="#">ENG343</a> Trans. Lit. or <a href="#">ENG353</a> Multiethnic & Diasp. Lit.	4	<a href="#">SPE385</a> Differentiating Instruction in the Secondary School	3
<a href="#">ENG327</a> Dev. of Mod. Eng. or <a href="#">LIN201</a> Intro to Linguistics	3	<a href="#">ENG420</a> Literary Criticism OR <a href="#">ENG423</a> Contemp Literary Theory	4
GE: Writing Intensive	3-4	<a href="#">ENG406</a> Shakespeare I OR <a href="#">ENG407</a> Shakespeare II	4
<b>Total</b>	17-18	<b>Total</b>	15

### Year 4

Fall Semester		Spring Semester	
Course	Credits	Course	Credits
<a href="#">SED356</a> Teaching and Learning in the Digital Environment	3	<a href="#">SED404</a> Student Teaching Secondary, 7-9	6
<a href="#">SED370</a> Teaching English in the Secondary School	3	<a href="#">SED405</a> Student Teaching Secondary 10-12	6
<a href="#">SED350</a> Fieldwork #2	1	<a href="#">SED406</a> Student Teaching Seminar	1
<a href="#">ENG460</a> Classic Juvenile Fantasy OR <a href="#">ENG465</a> Young Adult Literature	4	<a href="#">SED407</a> Fieldwork #3	1
ENG4xx Elective in Literature	3-4	<b>Total</b>	14
<b>Total</b>	14-15		

### Notes

LIST A: GE (HUM) [ENG200 Analysis and Interpr of Literature \(HUM\)](#), [ENG230 Women In Literature \(HUM\)](#), [ENG307 The Novel \(HUM\)](#), [ENG308 Short Story \(HUM\)](#)

LIST B: Theory and practice of reading and writing [ENG224 Expository Writing](#), [ENG345 Creative Writing Workshop I](#), [ENG385 Theories of Writing](#)

**Total Credits: 121-123**